

LEARNING STANDARD PERFORMANCE INDICATOR	LITERACY OUTCOMES	LITERACY SKILLS The student will be able to:	LITERACY STRATEGIES The teacher will:	ASSESSMENT TASKS/QUESTIONS
<p><u>Standard 2: Literary Response and Expression</u></p> <p>Students will read and listen to oral, written, and electronically produced texts and performances, relate texts and performances to their own lives, and develop an understanding of the diverse social, historical, and cultural dimensions the text and performances represent. As speakers and writers, students will use oral and written language for self-expression and artistic creation.</p>	<p>2.1 Literary Elements</p> <ul style="list-style-type: none"> Recognize and understand the literary elements of setting, conflict-resolution, character, plot, theme and point of view in a variety of literary works to aid student comprehension and understanding of author's craft and message <p>2.2 Variety of Genre</p> <ul style="list-style-type: none"> Listen to, comprehend, interpret and respond to imaginative text: stories, poems, folktales, fables, plays, myths and legends Select literature representing a variety of genre and authors based on personal needs and interests 	<p>Recognize and state the themes in a variety of literary works.</p> <p>Relate themes of literary works to self (one's own life) as well as to other works of literature.</p> <p>Understand how writers use language, symbolism and other literary devices to foreshadow events and outcomes.</p> <p>Develop an appreciation for particular literary genre as well as favorite authors.</p> <p>Form opinions about and be able to provide rationale for why particular authors are personally appealing – using established criteria.</p> <p>Self-select literature that is appropriate and meets the criteria based on personal interest.</p>	<p>Show students how to use graphic organizers to visualize literacy connections.</p> <p>Promote think alouds in class discussions. Model this strategy in read-alouds.</p> <p>Organize classroom libraries by genre.</p> <p>Study structural patterns in works of fiction.</p> <p>Create an accessible classroom library for student, reflecting student interest of both narrative and non-narrative text.</p> <p>Familiarize students with a variety of genre, especially those genre that they have not accessed with regularity.</p> <p>Encourage reading as an in-class as well as an at-home pastime.</p> <p>Teach students how to keep a response notebook.</p>	<p>Identify and analyze literary elements in familiar and unfamiliar text.</p> <p>Identify character, setting, problem and solution in text; discuss how each of these elements contributed to the value of the story.</p> <p>Compare and contrast two genre; identify the features and characteristics of each.</p> <p>Response notebook and Independent reading rubric serve as authentic assessments.</p> <p>Write a portfolio piece that reflects a genre studied in class.</p>

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