

LEARNING STANDARD PERFORMANCE INDICATOR	LITERACY OUTCOMES	LITERACY SKILLS The student will be able to:	LITERACY STRATEGIES The teacher will:	ASSESSMENT TASKS/QUESTIONS
<p><b><u>Standard 4: Social Interaction</u></b></p> <p>Students will use <b>oral and written</b> language for effective social communication with a wide variety of people. As <b>readers and listeners</b>, they will use the social communications of others to enrich their understanding of people and their views.</p>	<p><b>4.1 Attentive Listening</b></p> <ul style="list-style-type: none"> <li>Listen attentively and respond appropriately during lessons and group discussions for the duration of an activity</li> </ul> <p><b>4.2 Conversation</b></p> <ul style="list-style-type: none"> <li>Empathize with and build on other's ideas in conversation</li> </ul>	<p>Respond to literature both orally and in writing.</p> <p>Recall and retell information from a story – after listening to literature.</p> <p>Discuss story elements with peers during class discussions.</p> <p>Speak articulately about ideas related to a story element.</p> <p>Take notes while listening to a story.</p> <p>Monitor comprehension while reading.</p> <p>Work in pairs to make connections to self, text and world.</p>	<p>Encourage student think alouds during classroom discussions.</p> <p>Use graphic organizers such as maps, webs and T charts to organize information.</p> <p>Model note taking strategies.</p> <p>Expose students to a wide range of literature and promote book talks.</p> <p>Teach students rules of etiquette when engaging in conversations – about books, writing and social matters.</p> <p>Model how to use story grammar when discussing a work of literature to aid comprehension.</p>	<p>What is the author's purpose? What exactly will you be listening for?</p> <p>Let's review the strategy for taking notes on a narrative story; on a non-narrative story</p> <p>Do you have questions for the reader?</p> <p>Is the speaker's voice giving you new information about the story?</p> <p>Story questions such as:</p> <p>Were there any parts of the story that you really liked or disliked?</p> <p>What do you think the author did especially well?</p> <p>After reading, what do you still wonder about?</p> <p>What part of the story seemed especially important to you?</p> <p>Did any part of the story seem familiar to you – characters, setting, etc.</p>

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